



Graffiti People

by: Del Jones aka Nana Kuntu

Capitalism must always expand or die. Consequently, there are no accommodations that can be made with it. Its blood sucking nature fuels an appetite that can not be satisfied, it is an ideology developed by the greed of Europeans to own and control the wealth, power and cultures of the world's people.

Understanding this is the key to dealing with their backward motivation of classic greed. Obviously, those who subscribe to their ideology exist in a culture of death. Now we should be able to understand devil worship, their uncompromising nature and their inability to keep treaties, contracts and their word. Any culture built on the exploitation of hue-man kind is anti-civilization.

Their expressions of culture and civilization are as backward as a cave dweller trying to create fire. Therefore, technology in their hands becomes an arsenal producing storage of knowledge used against the world's people. Their technology is built on our foundations, however usage of the stolen legacies creates only hue-man tragedies.

Our stolen technology became war toys in their hands. It developed into nuclear power and biochemical warfare (drugs 'n Aids etc.). Mathematics, astronomy, astrology, medicine, herbology, navigation and military sciences such as; Shaka Zulu and

Hannibal's military tactics, the European has built an edifice of horror on our achievements. The difference is clear, they steered all of science into their aspirations for world conquest and domination.



As we can see, their backward culture gave birth to an economic system that locked them in an uncivilized mode. Capitalism ! The world view of a capitalist is clear, everything must and should be produced for profit. It is the celebration of the individual over the group. But what is an ideology? Osagyefo Kwame Nkrumah taught us in his book "Consciencism:"

I have said an ideology seeks to bring a specific order into the total life of its society. To achieve this, it needs to employ a number of instruments. The ideology of a society displays itself in political theory, social theory and moral theory, and uses these as instruments. It establishes a particular range of political, social, and moral behavior... The ideology of a society is total. It embraces the whole life of a people, and manifests itself in their total class-structure, history, literature, art, religion. It also requires a philosophical statement.

As a people, we have been socialized (brainwashed) in this

society to think of the individual first (or what I call the Super Star or Most Valuable Player Syndrome). We are taught to view every human endeavor as a lesson in the group being controlled by the individual, who is always considered bigger than the group. Once this world view is established in our consciousness, we are hopelessly locked in a maze of confusion. We find it difficult to organize collective responses to anything. Therefore, we develop a "lottery" mentality and can not see that liberation can only come through collective organizing and struggle.

In addition, we develop the ideology of not having an ideology. In this posture we are ripe for continued exploitation. And of course, we attempt to function without an understanding of culture, consequently, the "Culture Bandits" have a field day picking our carcasses. Naturally, their capitalistic ideology prepares them to continue to suck the life blood outta our existence. The notion of building your well-being at the expense of your fellow man instead of in concert with him is fundamental to capitalist mentality. Therefore, the main component of their ideology is what I call "Trickyology."

Tricks, lies, false treaties and divide and rule provide the infrastructure they operate off of. The mass media of this country is at the center of their propaganda and international brainwashing activities. Every second of everyday the "Great White Lie" gets bigger and bigger as it surrounds reality. The mass media runs a "search and destroy" operation against truth and now days nowhere is truth propagated to the people consistently. Bob Marley use to ask me, "What about the half that hasn't been told."

The greatest barometer of the effectiveness of their theft of truth lies in the behavior of their victims. We must remember, their people are also a primary target. Developed in them is an arrogant white supremacist world view that locks them in social stagnation and victimization. Its an easy sell, because internally most of their people understand their limitations and over compensated with

racism. But let us get back to our people's behavior as a barometer of the systematic effectiveness of the enemy's mass media that keeps us locked in a self-destructive insanity. I'm talking about an insanity that creates illogical behavior and a lack of critical thinking even on basic levels.

After we were stolen from our civilized villages of home, we were sold deeper into our new existence of cruelty. We were buried under the feet of their society, while being used to build it into the riches nation on earth. We were treated as property and to prove white ownership we were painfully branded. Just as Somalian model Iman recently voluntarily had a Bowie knife branded on her ankle to announce to the world that she was the white singer, David Bowie's, property. We now brand ourselves!



As a testimony to our new madness, we adorn ourselves with corporate names. Expensively, we document our own insanity. Products, sports franchises, amusement parks, athletes, entertainers, cartoon characters, soft drinks, ears, and rich white people's names appear on our bodies proudly. Because, we have purposely forgotten and in some cases forgiven those who caused our slavery.

Our behavior is illogical. Physically powerful Black men with Mickey Mouse sweatshirts on must give our enemies a chuckle. Physically beautiful Afrikan women with Cocoa Cola written across their tits and white men and women's names on everything from their underwear to their jeans must crack whitey up! Assorted black behinds jiggling down the street with "Calvin Klein" decorating 'em. And in each case, the graffiti represents the degree of brainwashing the wearer has suffered. Any Black man with Mickey Mouse on his chest has a Mickey Mouse ideology in his head sharing space with self-hatred.



50 Cent has defended George W. Bush against Kanye West's criticism, telling Contactmusic.com, "The New Orleans disaster was meant to happen. It was an act of God ... What Kanye West was saying, I don't know where that came from."

The confused traitorous rapper disgraced himself by defending President Bush the mass murderer and his New World Order de-population anti-Afrikan program. But this sorry fool who just happens to have a new movie out and is produced and a close homey to pale "Culture Bandit Eminem" is the rapping Step-n-fetchit.

Not known for political statements, he is the face of the new breed sellout. His rugged image is a pimp-trick for his white fans, when in reality he is a pitiful servant for white domination. After the murder of our peeps in New Orleans by the Bush Blackwater Assassins, he should be isolated and driven back where ever his Uncle Tom ass came from!

These products are not cheap! Angry political rappers denouncing the system behind baseball caps of rich white supremacists sports organizations with sports gear on their bodies and funky honkey Timberland Boots, These images contradict their poetry. T-Shirts that promote racist institutions like Disney World spread benign messages on the front, back and sides of our people. Cartoon characters like Bart Simpson and red, white and blue children's gear are plastered on our children's beautiful bodies. Ninja Turtles, X-Men, Muppets, E-T, Jurassic Park, Tiny Toons, Flintstones and Mario Brothers are just a few examples of how we adorn our children.

It all demonstrates that Amerikkkan Pop Culture holds us captive in their spell. Eminem, 50 Cents, Prince, Michael Jordan and Shaq are just a few examples of athletes and entertainers we promote. They are representatives of Amerikkkan Pop Culture and institutions. This opens the door for the promotion of racist institutions that teach an anti-Afrikan curriculum. Schools like Georgetown, UNLV, North Carolina, Penn State, Nebraska and USC are attractive because of their successful sports programs.

Black youth from the 'Hood who can't get into these schools because they can't survive the mis-education in the public school system, yet they wear collegiate gear as if its some kind of badge of honor. We have become "Graffiti People." If I wanted to promote this book on billboards or through broadcast advertisements it would cost money. Yet, we promote their products, their institutions and their culture for free on our bodies. Like sheep, we cop these goods because some Negro athlete or entertainer was [Paid] big bucks for promoting them.

Meanwhile, we pay through the nose to imitate them. It is important to note that the wearing of Malcolm X gear, political and cultural (Afrikan) attire is important to offset the anti-Afrikan garments of the enemy. It demonstrates some race pride. Yes, many times the enemy moves in to economically take advantage of our hunger for our own culture, but careful buying can help support Black businesses.

Political slogans and race pride reflected on some of us can also be used as a barometer of a developing race consciousness. Five years ago few wanted to hear about our political issues, celebrate our Afrikan Patriot Malcolm X, show off our mud and kente cloth. Our heroes and sheroes were left behind. This can only become a fad if we allow them to continue to exploit our cultural manifestations for profit as they "Annihilate the Afrikan Image" of our people.

We will put designer labels on our cars saying: FORD, CHEVY, MUSTANG, BRONCO etc. We paste our attitude on them with stickers and plates saying things like: "I Love New York, Make My Day, Magnum Force, Single and Horny, If you don't like how I drive call 1-800-Eat Shit." We've changed from "Baby Aboard" to "Jesus is my Co-pilot, Enter at Your Own Risk, etc." We are Graffiti People! We are so divorced from our people and our community that many travel through it with graffiti messages from head to toe with a walkman plugged directly into their brain.

So divorced from the community that we don't want to speak or recognize others who inhabit the 'Hood with us. You could scream over a ghetto blaster, but you might as well hold your breathe when you see a walkman tuning you out. Too many of us hate our environment, yet refuse to organize and struggle to change it.

Instead, we just attempt to tune it out. Our bodies have become signposts for capitalism. It started with promotional give away T-Shirts and accelerated into a billion dollar industry. Soft drink product Coca Cola was shocked that its customers would pay top dollar to promote their battery acid [soft drink?] on their chest, back, legs and ass.

Its a capitalist's dream. We don't question these things. Most of us are just along for the ride. We have been brainwashed to see-but-not-to-see the advertisements. For example, they found a way to even attack us with commercial messages at the stadium or in the arena. Not only are these places plastered with commercial messages, they also lied when they said they were going to put in large video screens for instant replays. Not only do these massive T.V. monitors promote upcoming events, they also play continuous commercial messages.

For capitalism to continue to expand they must continue to market their products, ideas, morals, attitudes and culture in a quest for

higher profits. Understanding this will give coherency to their imperialistic foreign policy. They always viewed the Soviet Union, China and the rest of the world as vast untapped markets for Coke, McDonald's and every other product they produce or sell. They have always seen the world's poor, their creation, as pools of cheap labor, You must understand your relationship with corporate Amerikkka to begin to clarify your relationship with "The New World Order."

You must understand how capitalism arrived at this juncture to understand tomorrows struggles. Their media is designed to make sure you never get those answers, as a matter of fact if their brainwashing is done right they know you'll never ask those questions. You will look for an individual relationship with capitalism. The will to personally survive becomes the goal, not understanding that no individual can survive what they have in store for us. [READ "Showdon: Pan-Afrikanism vs Global White Supremacy"]. Every message and image they produce means something and is designed to further victimize the people.

Look around you! Check the bus stops, train Stations, billboards, stadiums, arenas, doctors offices, hospitals, garments, sneakers, jeans etc. Soon they will project billboards from satellites in mid air over the earth. Lovers won't be able to look up at the stars and moon, because they will be whited out by their demonic commercial and political messages. "Aw honey, look up, aren't the billboards in the heavens especially beautiful tonight?" We have become their graffiti people!

This excerpt was from Del Jones book "Culture Bandits II: annihilation of Afrikan Image." It is being revised and will be released in early '06 as "Culture Bandits Remix."